



Oregon Humanities Center

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2016 Summer Report

Note from the Associate Director

It's now mid-summer, and once again the expansive, relaxed, sun-drenched days provide a great opportunity to pause and reflect upon our recent activities and accomplishments here at the OHC, and to begin planning for a busy and exciting year ahead.

After nine years now of writing this

faculty and graduate students who are exploring exciting and innovative topics in the humanities, and a completely different set of engaging and illuminating guest speakers. Not a day goes by that we don't learn something new around here!

Our year of exploring the various faces of "Justice" provided a great follow-up to the previous year's look at "Connection"—two concepts that are, after all, in many ways inseparable. During the fall term we focused on racial justice in America, with Lorwin Lecturer and hip-hop scholar, social commentator, and social justice activist James Braxton Peterson. Peterson filled the EMU Ballroom with a diverse audience, including many

students and young people who, during the lengthy Q&A following the lecture, shared their passion and vision for creating greater social and racial equality in our nation. The OHC also co-sponsored the campus visits of the talented and inspiring young Break-Beat Poets, and of Harvard Law professor James Ogletree, the founding and executive director of the Charles Hamilton Houston Institute for Race and Justice.

Winter term saw a whirlwind of events focusing on the criminal "justice" system, economic and environmental justice, and the importance of justice for non-human beings. In January we co-sponsored the visit (hosted by the Clark Honors College) of Tolstoy scholar Andrew Kaufman, who has created a program, Books Behind Bars: Life, Lit-



Julia J. Heydon

erature and Leadership, in which college students teach Russian literature to incarcerated youth. The following week the OHC hosted Tzedek Lecturer and prison arts practitioner Curt Tofteland, founder of Shakespeare Behind Bars, who shared moving stories from his 20 years of experience using the plays of William Shakespeare as a vehicle for personal growth and transformation for incarcerated adults. Tofteland's visit was preceded by a screening of the award-

winning documentary film about the

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annual summer report, I wondered as I sat down at the keyboard whether I would have anything new to say. And then I realized that no two years—or days—are ever alike at the OHC! This is one of the things that makes the Center such an interesting and rewarding place to work. Though there is a familiar pattern and rhythm to the arc of the year, each season brings us a new group of

James Braxton Peterson (top) and Curt Tofteland addressed the theme of Justice.

OHC Research Fellow Kirby Brown on nationhood, people, and belonging in Cherokee writing

During my winter term 2016 residency at the OHC, I was able to substantively revise two chapters, complete a new introduction, and reformat the entire manuscript of my first book, *Stoking the Fire: Nationhood in Early Twentieth Century Cherokee Writing* (forthcoming, University of Oklahoma Press). I officially submitted the revised manuscript in late May of 2016, and am happy to report that it is now out to external readers for review. The book should be in production by early 2017, well in advance of the due date for materials for my tenure case. I am currently in conversation with the Eugene Public Library to schedule a presentation on my work for the general public, an important aspect of all OHC faculty research fellowships.

In addition to financial and logistical support, the OHC provided much needed office space to complete my research, writing, and revision without interruption, as well as the opportunity to present a work-in-progress talk, from which I gained feedback that helped me further develop my project. The staff was generous and supportive, often protecting my time and energy from external demands and outside requests related to teaching, mentorship, and service. This allowed me not only to meet the pressing demand of finishing my book manuscript, but also to further develop theoretical ideas on the complex relationships between nationhood, peoplehood, and belonging in both Cherokee and broader Indigenous contexts, which I presented at an OHC seminar in late February. I was also able to make substantial progress in completing another essay on gender, jurisdiction, and the politics of form in the short fiction of Ruth Muskrat Bronson, which I presented at the Native Studies Research Colloquium in early March. I will present a revised presentation of this work at the Western Literature Association conference in September of 2016, and plan to

submit the larger, article-length study for publication soon thereafter.

While each of us as fellows benefits personally and professionally from the generous support of the OHC, the Center also stands as a central actor in advancing the University's commitments to research and innovation on one hand, and diversity, equity, and inclusion on the other. Perhaps no group has been as systematically marginalized throughout both Oregon and American history more broadly as Native peoples, and perhaps no field is as under-funded and under-supported in the academy as Native Studies. My research recovers an active Cherokee national imaginary at work in the public writings of Cherokee artists, intellectuals, and activists between 1907 and 1971, a period bookended by allotment and Oklahoma statehood on one end and tribal reorganization on the other. I argue that the works of this period—often regarded as an intellectual and political “dark age” in Cherokee history and American Indian history more broadly—present a rich archive of intellectual memory capable of addressing contemporary questions of identity and belonging taking place in the Cherokee Nation and across Native Studies today.

In an era of tribal dis-enrollments, continued assaults on Indian life in the public arena and in federal courts, and ever-present threats to tribal sovereignty, such research is perhaps more crucial now than ever before. As one of the few centers with the capacity and commitment to support this kind of work, the OHC strengthens the growth of Native Studies at UO by providing crucial research opportunities and financial support for Native faculty and graduate students on this campus, both of which are essential for the retention and success of Native scholars and the advancement of Native scholarship.

As I reflect on my fellowship year,

I can say confidently that none of the advances described above would have been possible without the support, guidance, and opportunities for concentrated, interruption-free study provided by the OHC Fellowship and the incredible staff at the Oregon Humanities Center. As I hope this letter conveys, the OHC is unique in its commitment to humanistic scholarship and its support of innovative research across a wide range of disciplines. Though space, finances, and other resources are at a premium on this and other university campuses, maintaining—if not expanding!—centers like the OHC will be crucial for continuing to develop the profile and reputation of the University of Oregon as a center of research, innovation, and equity. Count me as a committed supporter and advocate from here on out!

Upward and onward

In last year's Summer Report, we featured the work of OHC Dissertation Fellow Matt Hannah, who in June of 2015 completed his dissertation, “Networks of Modernism: Toward a Theory of Cultural Production,” and his PhD program in English. Hannah, who studies Anglo-American modernism, twentieth-century literature, and digital humanities, was subsequently awarded a postdoctoral fellowship at the UO in the area of Digital Humanities for academic year 2015–16. We are now pleased to report that Hannah was recently granted an Andrew Mellon postdoctoral fellowship for 2016–17 at the Obermann Center for Advanced Studies at the University of Iowa. There he will work on an initiative to bridge the divide between Research-1 universities and liberal arts colleges, investigating how to best incorporate digital technology into the classrooms of both types of institutions. Congratulations, Matt! We look forward to seeing where your career takes you!



Kudos to past and present OHC faculty fellows



Lara Bovilsky, English, 2015–16 Research Fellow, was awarded a nationally competitive grant from the Folger Shakespeare Library.

The grant will be used to build and pilot a digital teaching tool based on an exhibition titled *Time's Pencil: Shakespeare After the Folio* which Bovilsky curated this past winter in UO Special Collections and University Archives. The exhibition explored changes in how Shakespeare's works were understood, published, and performed, as well as how Shakespeare himself was understood and regarded in the centuries following the publication of the First Folio in 1623.



Alison Groppe, East Asian Languages and Literatures, 2010–11 Research Fellow, was awarded a Taiwan Residential Fellowship by the Ministry of Foreign Affairs (government of Republic of China, Taiwan), January–April 2016.



Gina Herrmann, Romance Languages, 2013–14 Research Fellow, was awarded a 2016 National Endowment for the Humanities

(NEH) Fellowship.



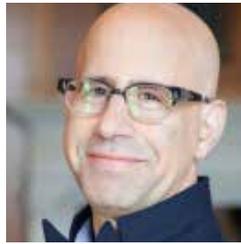
Lanie Millar, Romance Languages, 2016–17 Research Fellow, was awarded a 2016 fellowship at the John W. Kluge Center at the Li-

brary of Congress where she will research her book manuscript on post-revolutionary literature from Cuba and Angola.



Kate Mondloch, History of Art and Architecture, 2007–08 Research Fellow, 2013–14 Teaching Fellow, and 2015–16 Research Fellow,

received a Terra Foundation travel grant for research in Paris in the winter of 2016. Mondloch gave an invited talk about her OHC research at the Jeu de Paume Museum in Paris in January 2016. A version of the talk, "Screen Buddha", will be published by the Sorbonne in late 2016.



Daniel Rosenberg, Honors College, 2016–17 Coleman-Guitteau Teaching Fellow, was awarded a 2016 National Endowment for the

Humanities Digital Humanities Start-Up Grant to support the "Time Online" project that will develop digital prototypes of historical graphic artifacts, such as timelines and time charts, from 1600 to 1900. The project is an offshoot of Rosenberg's book, *Cartographies of Time: A History of the Timeline*, which was published with support from the OHC.



Marian Smith, Music, 2010–11 Research Fellow, was awarded an NYU/Mellon Foundation residential fellowship to conduct

research in New York City at the Center for Ballet and the Arts during the summer of 2016. Smith's OHC-sponsored publications resulted in an invitation from Alexei Ratmansky (considered by many to be the top choreographer working today) and the Bavarian State Ballet in Munich to participate as historical advisor in a new reconstruction of the 19th-century ballet *Paquita* (still in repertory in Munich at the Bavarian State opera house). Read more in this New York Times article: nyti.ms/29i3ztU



David Wacks, Romance Languages, 2010–11 Research Fellow, won the National Jewish Book Award in the Sephardic Culture

category for his most recent book, *Double Diaspora* (2015), written and published with support from the OHC. The book explores how the experiences of living in diaspora shaped the ways in which Sephardic (Jewish Spanish) writers told stories and sang songs in literary texts from the 13th to the 16th centuries.



Kristin Yarris, International Studies, 2014–15 Research Fellow, received a 2015–16 Research Grant from The Wenner-Gren Foundation

for Anthropological Research. Yarris is the Principal Investigator for "Transit Migration through Mexico's Ruta Pacifica."



Rocío Zambrana, Philosophy, was awarded a Ford Foundation Postdoctoral Fellowship for the 2016–17 academic year to conduct

research in Puerto Rico. Zambrana was awarded a 2016–17 OHC Research Fellowship for the same research project, but declined it in order to accept the Ford Foundation award.

If you are inspired by what you have read in these pages, please consider making a gift to the Oregon Humanities Center. Your support will make a difference! Please use the enclosed envelope, or contact our colleague Michele Kuhnle at mkuhnle@uoregon.edu or (541) 346-8631.

Thank you!

Former dissertation fellow is preserving culture

We last caught up with former OHC Dissertation Fellow Linda Konnerth in the summer of 2013. At that time she had just completed her PhD, after having won the UO's first annual 3-Minute Thesis competition. We recently spoke with Konnerth to see what she has been up to since her fellowship term.

After finishing her doctoral degree Konnerth hit the ground running, and has published four articles and one co-edited volume in the past three years. She has won numerous awards, including the prestigious 2015 Panini Prize for her work on Karbi, a language that is spoken by a half million people living in the far northeastern region of India—an area that is home to over 200 languages,

almost all of which are under- or undocumented. In addition, together with her UO dissertation advisor Scott Delancey, Konnerth was awarded a 3-year NSF grant in 2014. As Co-Principal Investigator on the grant, Konnerth is on site in India documenting Monsang, one of 14 closely related North-east Indian languages, each spoken by fewer than 10,000 people. The audio and video files that result from this field work will be used to create a grammatical description of the language, and “will help preserve ancient elements from the ancestral Proto-Sino-Tibetan language...which will



contribute greatly to our understanding of the prehistory and origins of...the Tibetan, Burmese, and Chinese languages.”

It is due to our generous donors that we are able to support outstanding graduate students like Linda Konnerth. Being awarded an OHC Dissertation Fellowship—which provides a paid term off from teaching—can provide a PhD candidate with the much-needed time and opportunity to finish their dissertation and launch a career. We offer our heartfelt thanks to our supporters—and to scholars like Linda who are working to preserve the world's cultural heritage.

Oregon Rare Books Initiative explores the riches in UO Library

One of the ways in which the OHC supports and encourages humanities research at the UO is through the co-sponsorship of Research Interest Groups (RIGs). During 2015–16 the Oregon Rare Books Initiative (ORBI) RIG celebrated its second year of OHC support with a public speaker series featuring three UO faculty/graduate students, and three invited scholars from around the country.

ORBI members curated materials from UO Special Collections to match the topic of each speaker, and made the materials available for viewing and collaborative exploration. Each session was followed by a public reception, allowing members to mingle and talk with the speakers.

One guest speaker, Elizabeth Yale (Univ. of Iowa Center for the Book), gave a talk that proved to be more timely than anyone could have imagined: it was about the formation of British identity through early modern scientific sociability, and was set in the context of Brexit. Another fortuitous event during Yale's visit was her discovery of a previously unknown handwritten letter (holograph) by John Ray, an important seventeenth-century naturalist and the subject of Yale's research, which had been pinned into the UO's copy of his printed works.

The speaker series culminated with a talk by eminent Stanford University historian of science Paula Findlen, about the making of Athanasius Kircher's monumental *China Illustrata* (1667). As the lecture attendees were examining the UO's original copy of this work, one emerita professor asked when it had been printed. “1667,” was the reply. “No,” she said (assuming the UO's volume to be a modern facsimile), “I mean this particular copy.” “1667,” the ORBI scholar repeated, to her astonishment.

Nothing could better illustrate the purpose and value of ORBI's mission than

these two anecdotes—that is, to advertise the richness of the UO's rare books holdings by having specialists from on and off campus engage with the material before a public audience. Even faculty who have long been on campus are just beginning to realize the riches of the historical material held in Special Collections and University Archives. The OHC is honored to help support this important scholarly work, which is of benefit to the entire University community as well as to the public.

For more information about OHC's Research Interest Groups (RIGs), please visit ohc.uoregon.edu/rig.html



Title page of Athanasius Kircher's *China Illustrata* (left). A participant (below) examines materials from the UO Special Collections and University Archives at Paula Findlen's talk.



Associate Director's Note *(continued from page 1)*

Shakespeare Behind Bars program.

In mid-February we hosted renowned author, investigative journalist, and environmental and economic activist Naomi Klein as our Cressman Lecturer. Klein's visit, too, was preceded by a screening of her just-released documentary film, *This Changes Everything*. Her public lecture was one of the most heavily attended events the OHC has hosted



in the past 15 years, drawing almost 1,000 people including the UO President, the Provost, and the VP for Research. The huge crowd was a powerful testimony to the importance and urgency of Klein's message that we must radically rethink our economic system and our current way of life if we want our planet—and our children—to survive. Though her message was a sobering one, Klein left many in the audience feeling empowered, hopeful, and energized through her engaging and passionate talk.

We wrapped up our winter term programming with a talk by Wesleyan philosopher and animal rights activist Lori Gruen, who advocates for justice for non-human creatures who cannot speak on their own behalf. Gruen discussed the connection between empathy and justice, and the importance of extending our awareness and practices to those beings who too often are overlooked in ethical investigations.

Spring term began with the O'Fallon Lecture by Princeton legal historian Hen-



Naomi Klein (left) spoke to a huge audience in the EMU Ballroom. Ben Fountain (above, center) met with Creative Writing students. Assistant Professor Marjorie Celona (left of Fountain) said, "These moments with writers are transformative."

drik Hartog, who spoke on the issue of justice and the practice of "gradual emancipation" in early 19th-century America. The year ended with the visit in May of best-selling author Ben Fountain as the Kritikos Lecturer. While the theme of justice is not overtly presented in Fountain's award-winning novel, *Billy Lynn's Long Halftime Walk*, the subject is illuminated from a variety of angles in Fountain's critical portrait of a society with misplaced priorities and values and a cultural fascination with wealth, politics, celebrity, and militarism. A clear subtext runs throughout the narrative suggesting that those who serve in the lowest ranks of the U.S. military are often (though not always) those who have the fewest alternative life options. Injustice can take many guises, and it is not always immediately apparent. We hope our offerings on the subject throughout the year gave our audience members—as they did us—an opportunity to reflect on Justice in its many and varied forms.

In addition to hosting six major lectureships and co-sponsoring over 80 other humanities events on campus during the year, the OHC supported the

scholarly work of 21 UO humanities scholars, including 10 Faculty Research fellows, four Faculty Teaching fellows, three Dissertation Fellows, and four Graduate Research Support fellows. You can read about a couple of our recent fellows elsewhere in this report. In addition, we produced 31 new episodes of *UO Today*, and launched and completed the inaugural year of our Humanities Undergraduate Research Fellowship (HURF) program in collaboration with the Office of the VP for Research and Innovation, the Undergraduate Research Opportunity Program (UROP), and the Division of Undergraduate Studies. To fill out our busy year, we also prepared for and underwent an internal review of our Center during the winter and spring.

Looking ahead, we are planning for an exciting year in 2016–17 focusing on the theme *Humanities*, through which we will explore a variety of perspectives on the humanities as traditionally understood, as well as varied and various aspects of being human. We hope you will join us! In the meantime, we hope you enjoy the remaining days of our glorious Oregon summer. Thanks for being part of the OHC family of friends and supporters!

Musicking conference unites performers and scholars

On average, the OHC co-sponsors between 60 and 80 humanities-related events on campus each year, some of which are conferences and symposia involving a number of speakers and activities. One of the highlights of this year's co-sponsorship program was *Musicking: Performance, Politics & Personalities*, a four-day conference organized and hosted by music history graduate students from the SOMD. The conference, which received international attention, was attended by 800-850 people, and involved 19 separate concerts and events. It was the first such conference of its kind in the U.S., combining music making, music education, musicology, music theory, and ethnomusicology, all united in the common purpose of making, thinking and talking about, and listening to music. The conference brought 24 top-level scholars and musicians to campus and included lectures, performances, master classes, workshops, and even an instrument "petting zoo." All events were free and open to the public. Within a week of the conclusion of this remarkable series of events, the graduate student organizers were already beginning to plan for next year's Musicking conference.

Many thanks to the OHC's **Endowment for Public Outreach in the Arts, Sciences, and Humanities** and other generous donors for making this and similar events possible.

Baroque violinist Michael Sand works with cellist and graduate student Elizabeth Gergel in a masterclass on the music of Bach.



2016-17 Humanities

In this coming year's theme, *Humanities*, we explore a multiplicity of perspectives on the humanities as traditionally understood—fine arts, literatures and languages, philosophy, religion, classics—as well as on various and varied aspects of human experience and humanness.

October 18, 2016

Reza Aslan, writer, commentator, professor, producer, and scholar of religions; author of *Zealot: The Life and Times of Jesus of Nazareth* and *No god but God: The Origins, Evolution, and Future of Islam*.

February 9, 2017—Eugene

February 10, 2017—Portland

Vijay Gupta, violinist and founder of Street Symphony, a non-profit organization dedicated to engaging distinguished musicians in performance and dialogue with marginalized communities of people experiencing poverty, homelessness and incarceration.

May 10, 2017—Eugene

May 11, 2017—Portland

Margo Jefferson, Pulitzer-Prize winning cultural critic, Columbia University Professor, and author of *Negroland: A Memoir*.

Watch for more lectures and details in our Fall newsletter/calendar (in mail boxes at the end of September).

2015-16 by the numbers

OHC co-sponsored events: 80
(31 campus units; Orchestra NEXT and Eugene Ballet)

OHC lecture attendance: 2,291

UO Today shows taped: 31

Fellowships granted: 21
(14 faculty, 7 graduate)

Work-in-Progress talks: 14

Website page views: 23,417
(from 83 countries)

Facebook friends: 341



Twitter followers: 296



YouTube subscribers: 362



YouTube views: 59,918

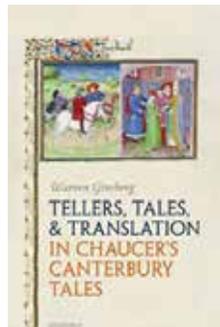
(964,302 minutes; increase of 225% from last year)



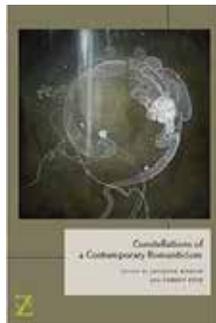
Recent publications supported by the OHC



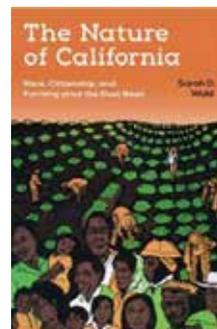
Mark Alfano, Philosophy (2014-15 Research Fellow; now at Delft University of Technology), *Moral Psychology: An Introduction*. Polity, 2016.



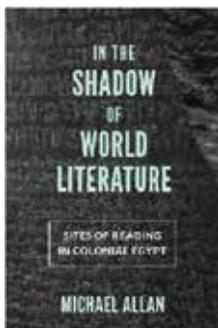
Warren Ginsberg, English, *Tellers, Tales, and Translation in Chaucer's Canterbury Tales*. Oxford University Press, 2016. OHC/CAS subvention.



Forest Pyle, English, and Jacques Khalip, eds., *Constellations of a Contemporary Romanticism*. Fordham University Press, 2016. OHC/CAS subvention.



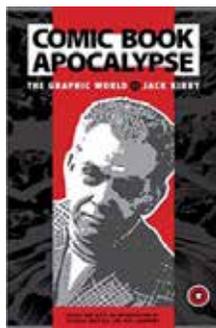
Sarah Wald, English, *The Nature of California: Race, Citizenship, and Farming since the Dust Bowl*. University of Washington Press, 2016. OHC/CAS subvention.



Michael Allan, Comparative Literature, *In the Shadow of World Literature: Sites of Reading in Colonial Egypt* (Translation/ Transnation). Princeton University Press, 2016. OHC/CAS subvention.



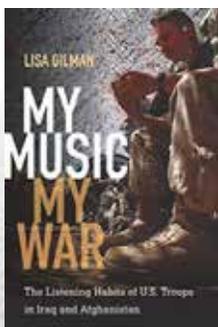
Ocean Howell, Clark Honors College, *Making the Mission: Planning and Ethnicity in San Francisco* (Historical Studies of Urban America). University of Chicago Press, 2015. OHC subvention.



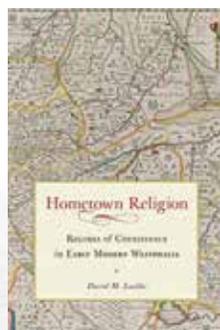
Ben Saunders, English, and Charles Hatfield, *Comic Book Apocalypse: The Graphic World of Jack Kirby*. IDW, 2016. OHC/CAS subvention.



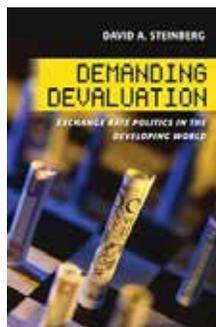
Julie Weise, History, *Corazón de Dixie: Mexicanos in the U.S. South since 1910* (The David J. Weber Series in the New Borderlands History). The University of North Carolina Press, 2015. OHC/CAS subvention.



Lisa Gilman, English, *My Music, My War: The Listening Habits of U.S. Troops in Iraq and Afghanistan* (Music/Culture). Wesleyan, 2016. OHC/CAS subvention.



David Luebke, History (2009-10 Research Fellow), *Hometown Religion: Regimes of Coexistence in Early Modern Westphalia* (Studies in Early Modern German History). University of Virginia Press, 2016. OHC/CAS subvention.



David Steinberg, Political Science, *Demanding Devaluation: Exchange Rate Politics in the Developing World* (Cornell Studies in Money). Cornell University Press, 2015. OHC/CAS subvention.

Article

Xian Wang, EALL (2015-16 Dissertation Fellow), "Langxian's Dilemma Over the Cult of Martyrdom and Filial Piety: A World of Emptiness in 'The Siege of Yangzhou'" *Ming Studies*, 72, 46-68, November 2015.



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