PROGRAM

WELCOME AND BREAKFAST (9-10AM)

PANEL 1: APOCALYPTIC ANXIETIES (10-11:15) Straub 253

“Ambivalence and Anxiety: Examining Genre in the Mr. Vampire Jiangshi Films,” Daryl Li, Dept. of English

"Invasiones apocalipticas, mataderos y casas tomadas en la ciudad de los muros: El fin de Buenos Aires según José Pablo Feinmann," Carlos G. Halaburda, University of British Columbia

"Destructive Fantasy in Christian Kra:j’ts ‘Der Gesang des Zauberers’ (1999),” Dorothée Ostmeier, Dept. of German and Scandinavian

Moderator: Pedro García-Caro, Dept. of Romance Languages

PANEL 2: WESTERN CONTAMINATIONS AND TRANSFORMATIONS (11:30-12:45) Straub 253

“Narrative Dance and Contaminating Affect: José María Arguedas’ Vision of 20th Century Industrialization in Peru,” Annette Rubado, Dept. of Romance Languages

"The Great Transformation of Human Consciousness,” Elizabeth Valdez, Department of Romance Languages

“Dido y Eneas: la Construcción y deconstrucción del mito desde la recepción clásica y medieva," Marian Paiva Mediovilla, Dept. of Romance Languages

Moderator: Doralba Pérez Ibáñez, Dept. of Romance Languages

PANEL 3: SPREADING BASQUE DIASPORAS IN THE 20TH CENTURY (11:30-12:45) Straub 254

"Practices in: Avoiding Extinction," Kerri Lesh, University of Nevada, Reno

"Shepherders Needed: Opening the Doors for Basques in the Great Basin, 1933-1954," Iker Saltu, University of Nevada, Reno

Moderator: Iñaki Gonzalo, Dept. of Romance Languages

PANEL 4: DECOLONIAL EPIDEMICS: TERROR, RACE AND NATIONALISM (2-3:15) Straub 254

"Breaking Molds: Terror in and out of Literature," Cory Browning, Dept. of Romance Languages

"La aparición del nacionalismo como un vehículo para la descolonización," Jordan Clementi, Dept. of Romance Languages

"Race as Mental Illness From Franz Fanon to Rachel Dolezal," Sabina Carp, Dept. of Romance Languages

Moderator: Patrick Moneynag, Dept. of Romance Languages

PANEL 5: BREAKING OUT OF OFFICIAL HISTORY THROUGH FILM (2-3:15) Straub 253

"El presente perfecto: la cámara telescópica de Guzmán en Nostalgia de la luz (2010),” Nagore Sedano, Dept. of Romance Languages


"What We Do in the Archives; Vampire History—Is It Believable?" Jorge Carrillo, the University of British Columbia

Moderator: Alvaro Ares, Dept. of Romance Languages

PANEL 6: IMAGINING A POST-ANTHROPOCENE WORLD (3:30-4:45) Straub 253

"Defeated by the Damn Dirty Apes: Speculative Fiction and the End of Human Dominance," Jeff Ewing, Dept. of Sociology

"A Robot Took My Job, Now I’m Homeless and Hungry," Craig Van Peit, Dept. of Sociology

"Broken Pieces that Cannot Become Words: Interspecies Encounters in Yoko Tawada’s Etäden im Schnee," Eva Hoffmann, Dept. of German and Scandinavian

Moderator: Paulo Henrique, Dept. of Romance Languages

KEYNOTE AND RECEPTION (5-6:30PM) GERLINGER LOUNGE

FEAR IS A MUSE: BREAKING OUT OF THE TRADITIONAL CANON

CARMEN SERRANO, Asst. Professor of Spanish University of Albany, SUNY