



ALPHA OF OREGON CHAPTER OF
PHI BETA KAPPA
VISITING SCHOLAR 2017
NORA NARANJO MORSE
Public Lecture \ Always Becoming

Thursday \ February 16 \ 6:00pm \ Lawrence Hall 177
pbk.uoregon.edu

A documentary screening, lecture, and discussion will explore Nora Naranjo Morse's Always Becoming (AB), a living art piece made of organic material. The five sculptures of AB are ephemeral, and were installed outside of the National Museum of the American Indian on the Smithsonian Mall in Washington D.C. She is a sculptor, writer, and producer of video films that look at the continuing social changes within Pueblo Indian culture. Her installation exhibits and large-scale public art speak to environmental, cultural, and social practice issues. Beyond New Mexico and Washington D.C., her work can be seen at the Heard Museum in Phoenix, and the Minneapolis Institute of Art.



The **PHI BETA KAPPA** *Society*
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