Call for Proposals:
Digital Humanities (DH) Course Development Award
Application Deadline: March 1, 2017

The DH Course Development Award seeks to promote the development of new or substantially revised Digital Humanities undergraduate courses in CAS. Proposed courses should focus on the application of digital tools, technologies, or platforms in academic and public humanities and/or the study of digital technologies as an object of scholarly inquiry and creation. Once approved, these courses will be offered as part of the new Applied Digital Cultures (ADC) minor in the College of Arts and Sciences. Proposed courses should demonstrate a focus on any 3 of the following 6 learning outcomes.

Learning Outcomes: Students enrolled in this course should come away with the ability to:

* Identify how digital tools and media technologies function in society, academic culture, and/or scholarly research

* Identify and analyze how digital tools/technologies operate: how they structure and model knowledge, narratives, arguments, and information; what kinds of rhetoric they deploy; and how they can be leveraged to make powerful arguments

* Develop/build a significant digital research project

* Use/Engage with digital tools effectively, ethically, and thoughtfully to build new knowledge in the humanities

* Identify how digital tools are applied to subjects in academic humanities and/or in the public sphere/public humanities

* Expand knowledge of the humanities through the application of digital tools/technologies/platforms

Awardees will receive up to $4000 (minus OPE) in salary or as research funds during summer 2017, during which time they must spend 4 weeks developing the course to be taught in Academic Year (AY) 17/18. If applicants wish to apply for enrichment funds ($2000 max.) they should submit a budget detailing how those funds will be used. Enrichment funds might include software licenses, digitization expenses, related technology support assistance, or other activities/materials central to the course. Course syllabi and a brief (500 word) final report will be due by the first week of fall term, 2017.

Priority will be given to proposals for 4-credit courses taught by Tenure Track and Career Non-Tenure Track Faculty in CAS. We are particularly seeking courses that have minimal pre-requisites. Team-Teaching proposals are encouraged. While new DH courses must be designed and intended primarily for undergraduates, they may also be open to graduate students. Awardees will be asked to give a presentation on their course to the DH community within a year following the term in which it's taught.

On Wednesday, 2/8 from 3-5 we will hold a drop-in session for those who wish to discuss course ideas. The drop-in session will take place in Knight Library, room 102 McKinnon (see map below). We have included a few helpful links at the end of this document containing sample DH syllabi and teaching resources. Please reach out to Heidi Kaufman, Associate Professor of English, with any questions: hkaufman@uoregon.edu

Digital Humanities (DH) Course Development Award Application
Summer 2017

Thanks to the generosity of the College of Arts and Sciences, a small number of DH Course Development Awards will be available during the Summer of 2017. The following application should be submitted no later than March 1, 2017. Applications will be reviewed and decided on by a subcommittee of the DH Advisory Board. Responses to the following questions should not exceed 1000 words total. Please submit just one application for team-taught courses. Applications should be sent to Heidi Kaufman (hkaufman@uoregon.edu).

Name(s) and Title(s) of Applicant(s):
CAS Department(s):
Submission Date:

1) Provide a brief description of the new or revised course you would like to develop, the intended enrollment cap, and the population served by the course (course level and department/discipline).

2) Explain how this course will meet the learning outcomes stated above in the Call for Proposals (minimum of 3 outcomes).

3) Describe your experience using the tools or platforms you plan to incorporate in this course (for example, oXygen, Omeka, Scalar, etc.). Leave this question blank if you do not know which tools/platforms you'll use in your proposed course. Applicants working at every level of experience with technology will be considered for this award. Technology support will be provided for those who request it.

4) If you receive a DH Course Development Award, in which term would you ideally like to offer the course? Please indicate whether your course will be taught face-to-face, online, or as a hybrid course. If the course you are proposing is online or hybrid, please list your experience teaching in this format.

5) List the resources you think you'll need in order to develop your course (software, technology support, archival support, purchase of digital objects, etc.).

6) Please email the following items no later than March 1 to hkaufman@uoregon.edu
    a) A recent CV
    b) Answers to the above questions
    c) A letter from department heads of all those teaching this course indicating their
        approval of this application and their willingness to allow the course to be taught
        in AY 17-18

Helpful Resources

The following links are not meant to be restrictive. Our hope is that they will invite inspiration and creativity for the development of innovative DH courses.

MLA Commons contains a number of excellent articles in Digital Pedagogy in the Humanities

MLA Commons CORE contains a syllabus bank

UCLA: What Does a DH Class Look Like?

DH101: Introduction to Digital Humanities (2015)

Final projects: http://miriamposner.com/dh101f15/index.php/assignments/final-project/

DH150: Selfies, Snapchat, and Cyberbullies: Coming of Age Online (2015)

DH150: Internet Histories (2014)

DH150: Digital Labor, Materiality, and Urban Space (2014)

UCSB

http://english197s2015.pbworks.com/w/page/93127947/FrontPage
Note link to student course projects.

http://english149f2014.pbworks.com/w/page/85285771/FrontPage
Tab: student work

UGA

https://digi.uga.edu/news/baldwinhall/

See courses in certificate program:
https://digi.uga.edu/certificate/courses/

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